

Manifesto 1.0.

For the real copyright

We live in a century, where – if you play the game easy and safe- they throw to you diplomas and degrees already for a very little amount of invested energy and/or for a few thousand euros. If you don't choose the easiest way, it might happen that you study through years day and night, or you experience on your own skin the failures of one profession in order to feel the success of another. There are some rough roads though, some people are really interested in the complexity of this universe, they look for Challenging their own abilities, they will end up studying genetics and mechatronics. The stronger/luckier ones finish in time, the weaker bleed out or finish in five years instead of three. Eventually they will hold the same piece of paper, even if it's not fair.

And do not flatter yourself with the naive idea of being able to avoid the little drops of Acid which are hinted by Politics! That acid is there from the first moment on of school days, in some places with a stronger imprint, in some institutions almost in its invisible form, but it is there, effecting everyone from the directors through the teachers and students to the local cook, everyone.

The Art of Dance – as a field of art and especially as a field of studies – is a slippery area, it couldn't be more subjective and at the same time it's visible after the first movement pattern if you have real potential to be a professional in it, or not. In one hand contemporary dance studies opened up many new doors, many new methods- and by them dance institutions became more Inclusive, on the other hand it gets harder and harder to judge, it's a bit vicious circle to decide about futures depending as much on our own Taste, preferences and personal sympathy as on the students' knowledge, Talent and diligence.

Normally one goes from theory towards practice, but in dance it happens other way around or – in best case scenario – at the same time, even if theory goes a bit in its hidden way, under the surface. In its strange way it does go into theory, and even if it feels so far away from your habitual daily practice, it is an indispensable element, the words, the thoughts, pictures and

memories should be always present, even if it's most of the time Unspoken, Unwritten. The beauty is in Understanding Practice and Practicing Theory, both are empty pastimes without each other. But it's not enough to know how to find the balance in your methods, you need to see why to work for! Do you want that constant confirmation as in elementary school?! That was a beautiful time, I admit, a beautiful time of golden stars, those stars were able to put you in comfort, because you did something right, you did your job well. (Or because your parent was a friend of your teacher, but I suggest to believe the first version.) It could not give the same joy now, humans are Greedy as hell, as Knowledge, Success is measured in greater extends as well. I am Hungry for success as I am hungry for usable knowledge, new discoveries, discoveries which I can implant to and combine with my own creations, practical experiences, things I can see and feel on my movements and on my own sweaty work, discoveries which can go on in my head while performing as the best movie of 2017. Those people who sit around me are all exhibitionists, even the most introvert soul, we ended up putting on ourselves on stages and get naked with showing our deepest thoughts and feelings for a reason! There must be a need to show this to total strangers. Greedy and Selfish. You must think I have a very bad opinion about humanity. Or at least about artists , about myself, about my own colleagues. No. Not at all. But to say that I do this for others, that I perform all those pieces for the sake of the joy of others on the first place, would be a big hypocrisy. At the end it is about my way of presenting with my past and personality behind. That is the real Copyright! To do it in the most unique way. They say it should be a commitment. A commitment to Yourself, not to please everyone around!

Master studies should make us Masters of how to combine our theoretical researches, opinions, questionmarks with our flash and bones. How to put our speeches into movements as kings and queens, and how to forward the upshot to those total strangers in the purest way. At the end we are here to work, feel, act, behave and learn from each other constantly as intellectuals of this small society called the Dancing Kingdom.